

# Dag för Dag

American-Swedish. They are brother and sister – “closer than I could ever imagine being to my sister” they’ve been told – and are damn proud of it. Blood is tough, strong, and couldn’t give a fuck about time zones and social codes. Nomadic wanderers living in Greece, Spain, Wisconsin, Honolulu, Stockholm...

Three years ago, Sweden seemed as good a place as any to settle down for a while for Sarah Parthemore Snaveley and Jacob Donald Snaveley. To share a crows-nest sized room, buy a bicycle, fall from grace, wake up new, pick up a guitar, steal a 4-track, take mercy on an abandoned piano, and get to work. Thus was born Dag för Dag.

The first release ‘Shooting From The Shadows’ EP was released on Saddle Creek Records in May '09 and since then (together with drummer Chuck Bukowski), Dag för Dag have toured raucously with Wolf Parade, Cursive, Lykke Li, Shout Out Louds, Handsome Furs, The Faint and The Kills. Every show an explosion in gold and sweat. A ‘Joy Division chorus’, ‘Kate Bush and Jim Morrison would ride the sea to one of their shanties’.

Now Dag för Dag are fully armed. 5 tracks produced by Richard Swift in their US homeland and 7 tracks produced with Johannes Berglund in their Swedish new land. As a band that lives for the live stage, they had to speak long and hard to the mixing desk, the producers, the microphone and the cavernous walls of dark studios on hot summer days: “please capture the spirit and energy and magic witnessed on stage.” And so, with the help of two very determined recording magicians, Dag för Dag present you with ‘Boo’, their very first full-length album.